

THE GATEWAY

Volume XC Number 1

Tuesday, 29 August, 2000

<http://gateway.su.ualberta.ca/>

Grad students unite in new lobby group

Christie Tucker
News Editor

For the first time in Alberta's history, graduate students will be represented by their own lobby group. Students at the universities of Alberta and Calgary have united in an attempt to ensure that there is indeed academic life after graduation.

The Alberta Graduate Council was launched on Tuesday, August 22, to a crowd of University officials, graduate students, politicians and the media. The new organization has a mandate to promote graduate students' interests in the legislature and public.

The group has developed a list of eleven demands that it will present to local government officials over the next year.

Their demands include recognizing intellectual property rights, resisting increases in tuition, and greater funding equity among disciplines.

The Alberta Heritage Fund has contributed \$500 million towards science and engineering research, with a promise for an additional \$500 M over the next five years.

But the AGC wants more equity in funding the social sciences, which now have few sources outside the federal government.

The problem, said AGC co-chair and U of A Graduate Students' Association president Shannon McEwen, is that "by funding one discipline over another you create inequality and you pre-select what programs will be accessible to graduate students."

Programs are funded out of the University's base operating budget, and if a program receives outside grants, that money is added to each program's original budget, which creates a great disparity between heavily-funded programs in the sciences and engineering and less financially viable ones in the social sciences.

Edmonton Strathcona MLA and former U of A professor Raj Pannu blames the Alberta government for underfunding the social sciences. "Areas that produce knowledge without perceived economic values are underfunded. In the long term you need people who can think. That comes through a broad-based education," said Pannu.

Another concern of special importance to graduate students in this province is the question of student loan remission. The remission program is designed to forgive a portion of a student's loans after the completion of their academic career if they exceed \$5000 a year.

National Canadian Graduate Council chairperson Brad Wuetherick accuses the remission program of being impractical for graduate students who must attend school for upwards of six years.

PLEASE SEE "GRAD" ON PAGE 2



Chut-Ahn Jeong / THE GATEWAY

Ben Harper warms up a sold-out crowd at the Winspear last week. See page 11.

Teen's death still under investigation

Neil Parmar
News Staff

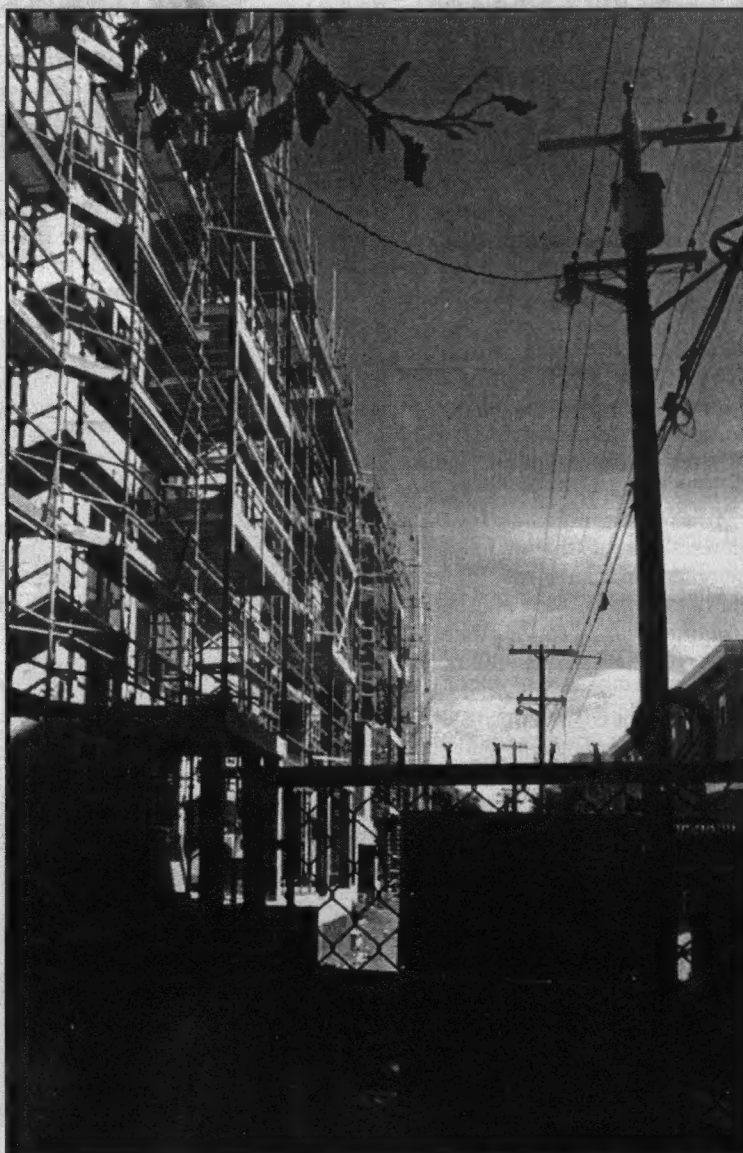
Speculation continues to surround the construction site on 110th Street and 83rd Avenue where 14-year-old Shane Stecyk was working before a fatal five-storey fall.

The teen was hired by Hy-Mark Builders Inc, the same company that employs his uncle Blair Hallett. He was only on the second day of his summer job in July when he tumbled off the roof while moving a vacuum cleaner on a dolly. Stecyk was rushed to the University Hospital and died soon after.

While the construction company in question claims that guardrails were in place on the roof of the fifth floor, a police investigation was launched last month to look into whether the barricade was actually raised after the occurrence. A report has since been released by the company's lawyer, Neil Fenna, confirms that "[a]dditional guard rails around the skylight opening have been erected subsequent to this unfortunate incident."

Aside from the guardrails, other important factors contributed to the incident, said Les Steel, Secretary of the Alberta Federation of Labour. "First, we had a roof that was wet and slippery. Second, we had a young worker with no experience, who had not been given any kind of protective harness, and who had not received any safety training. Third, it looks like there was no guardrail as required by law. It was a deadly accident waiting to happen."

PLEASE SEE "SAFETY" ON PAGE 2



Tim Bulger / THE GATEWAY

This is the construction site on 83rd Avenue and 110th Street where an investigation is taking place over safety standards after a teen working at the site fell to his death earlier this summer.

Admin expands online services

Jon Dunbar
News Editor

You no longer have to leave home to check your grades, timetables, and fees. Now that the Registrar's website offers these services online, students hardly have to lift a finger.

Returning students may be familiar with the online grade reporting service, but the website has been expanded over the summer, allowing students to get information about their timetables and registration fees.

Flo DeCouteau, Associate Registrar and Director of Records, says, "The feedback we constantly get from students is: 'This is great, when are we going to be able to register online?'"

While online registration would be a difficult thing to set up, DeCouteau said that online registration is in the planning stages, and estimates that the service should be ready by 2002.

PLEASE SEE "REGISTRAR" ON PAGE 2



Today

7 Your comprehensive frosh guide to campus, from a lot of freaks who have been around the block.

11 Wanna drink? Don't we all? Check out the best watering holes around campus.

Quote for the day:

The days of the media baron are over.

— Rupert Murdoch

This day in *The Gateway's* history:

Everyone was out in the sun enjoying their last days before school started and thinking about how fun it would be to volunteer for *The Gateway*.

1915

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Please recycle this newspaper

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Neil Parmar, Chris Soutet, Graham Bakay, Rotating Dog, James Ellford, Jeremy Shragge, Lane Arndt, Vanessa McLeod, Adam Houston, Alana Pentney, Kati Kovacs, Jeremy Hrynaiw, Meredith Porter, and Kate Rossiter.

Grad council is first of its kind

CONTINUED FROM PAGE 1

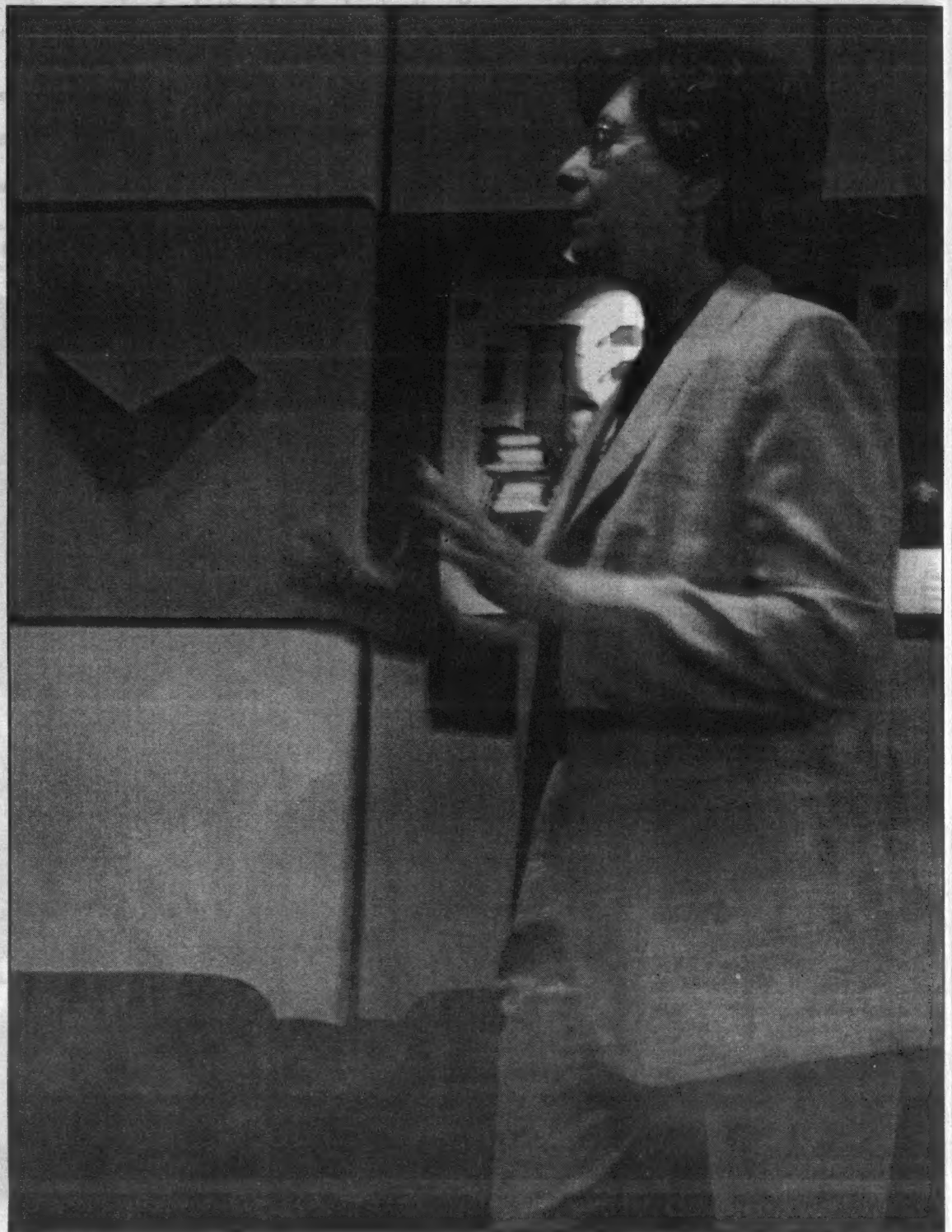
"By the time you're through a PhD program, you've got more than \$50 000 in loans and no remission," he said.

Randy Kilburn, spokesperson for Alberta Learning, said that the government already contributes a lot to financial aid programs. "In 1999-2000, Alberta students carried \$330 M in government loans, and the government spent \$34 M on remission. That's a significant amount." But he said that Alberta Learning will always be willing to discuss these issues with the AGC.

Wuetherick thinks that the new Alberta council will make progress where the national organization cannot. "It's very difficult for me in Ottawa to stress the importance of post-secondary education when it's a provincial jurisdiction," he said. Mary O'Neill, MLA for St Albert, urged members of the AGC to increase communication with the government. "I plead with you to tell us what you are about. The government is confident that what you are doing will enhance life in this province," said O'Neill.

But Pannu is skeptical of the government. "I have a great appreciation for anyone who is asking for the Alberta government to increase funding for post-secondary education. But they should be ready for a rude response," he said.

The AGC represents 98 per cent of graduate students in Alberta, and hopes to expand to welcome students from the Universities of Lethbridge and Athabasca soon.



David Zeibin / THE GATEWAY

Pharmacology professor Terry Allen extols the virtues of graduate students at the launch of the AGC.

Registrar offers new online features

CONTINUED FROM PAGE 1

David Smith, Assistant Registrar of Information Systems, says that the development team is already working on several other online features.

In the works is a fines service that allows students to view holds on their records, such as parking fines and library fines. Also planned is an online ordering service that will allow students to order textbooks for classes.

While online registration is still a few steps away, students will soon be able to construct their timetables online, and will be able to use a search engine to scan the course listings using certain parameters, such as times offered, prerequisite, and days of the week.

Some of these features will be ready as early as Christmas. These services offer a great advantage to students, said DeCouteau, especially students living out of town during the summer, or those who have day jobs and can't make it to the Admin building during office hours.

"We do listen," said DeCouteau.

COUNCIL FORUM

Students' Council meets bi-monthly on Tuesdays
in the Council Chambers in University Hall.
Council meetings are open to all students.

Turnout was low at the August 22 Students' Council meeting.

Chris Samuel brought in Dr Don Carmichael, Vice President of the Association of Academic Staff, to give a presentation on teaching. He said that the Association of Academic Staff and the SU should have a closer and more functional relationship, given their parallel interests.

Carmichael said there is a disparity in curriculum quality between faculties, and that the more innovative curricula comes from younger instructors, who come in uneven waves to all faculties. It is a concern that needs to be dealt with, particularly in the Faculty of Science.

It was noted by SU VP (Student Life) Jenn Wanke that while there is a remedial English course for Engineering students (English 199), there are no equivalent math or science courses for Arts students.

Leslie Church voiced several concerns about teaching to Carmichael. Those points included the language proficiency of professors, professors who arbitrarily cancel lectures, professors who refuse to award a grade of 9, and grading weighted unfairly on attendance.

Other business

Wanke is producing a promotional SU video that highlights the SU's goals, structure, and events. SU VP (Operations and Finance) Greg Harlow raised concerns from a budgetary perspective and requested more information regarding executive initiatives.

Council has gotten an early start on tuition strategies this year, after 12 councilors met at the Sugar Bowl to debate tuition increases. Suggestions ranged from tuition being free to being set at \$3000, and some councilors suggested approving tuition hikes if tangible benefits can be negotiated. The second meeting will be on August 31 at Second Cup on 112 Street.

Naomi Agard will be doing a "cost-of-living" project that will monitor average students in Alberta. Volunteers are needed, and average students are encouraged to help out.

Due to delinquent attendance, Science rep Allen Lim is no longer a member of Council.

Absent without proxy: Erika Hoffman, Morine Bolding, Janna Roesch, Dan Coles, Robert Hartery, Justen Klaassen, Shannon Moore, Andrew Schell, Allen Lim, Helen McGraw.

Compiled by Jon Dunbar

Safety poorly enforced, says attorney

CONTINUED FROM PAGE 1

In order for safety laws to be taken seriously, argued Steel, the government must be willing to enforce safety regulations with periodic inspections. With recent cutbacks however, provincial spending on occupational health and safety programs has declined from \$10.61 per worker/year in 1993 to \$4.61 in 2000. Currently, Alberta employs 58 health and safety inspectors to watch over approximately 1.6 million workers and 70 000 work sites.

In addition to these decreases in financial aid, Steel claims that companies are rarely prosecuted for not following provincial health and safety rules—in 1999, only one company out of 1000 was prosecuted for cited violations. "The bottom line is that we believe the death of this young worker—and many of the other workers who die on Alberta worksites each year—is directly related to the government's lax enforcement of health and safety rules," says Steel. "If nothing else, this case proves what we in the labour movement have been saying for years: namely that there is a desperate need for more frequent and more aggressive health and safety inspections in this province."

Axworthy may take UBC position

Foreign Affairs minister may leave job to study global issues at university

Cynthia Lee
THE OYSEY

VANCOUVER (CUP)—The federal government and the University of British Columbia remain tight-lipped despite a recent report that Canada's Minister of Foreign Affairs Lloyd Axworthy could soon be on the university's payroll.

The *National Post* recently reported that Axworthy told Prime Minister Jean Chretien he plans to quit politics to head UBC's Liu Centre for the Study of Global Issues. The article also indicated Axworthy would leave the timing of his departure to Chretien. Axworthy could possibly start new duties at UBC as early as January 1, 2001.

A source close to the minister said that Axworthy has not denied this report, but added that no official announcement can be made until Chretien returns from his summer holidays August 22.

UBC will not confirm the report. "What we can say about it is that we have been in serious discussions

What we can say about it is that we have been in serious discussions with Lloyd Axworthy. And we are delighted that such a distinguished individual would consider coming to such an outstanding university.

— Debora Sweeney,
Acting Director, UBC public affairs

with Lloyd Axworthy," said Debora Sweeney, acting director of UBC public affairs.

"And we are delighted that such a distinguished individual would consider coming to such an outstanding university," she said.

Department of Foreign Affairs spokesperson Valerie Nottle was also reluctant to comment, saying only that Axworthy has not made a formal announcement on any change to his current government posting.

Axworthy has served in his current cabinet position since January 1996 and is renowned for spearheading the 1997 Ottawa Treaty for an international ban on anti-personnel landmines. A job change would end his career in Parliament, which has spanned more than 20 years.

The Liu Centre was established in 1997 to conduct interdisciplinary research on international issues such as the environment, migration and trade.

Robot librarian coming to Simon Fraser University

Brent Whitman
THE PEAK

BURNABY (CUP)—A robot may sound like something out of a science fiction movie, but Simon Fraser University students could soon find one retrieving their library books.

The SFU library is expected to run out of space within the next five years. In order to deal with the space shortage, two-thirds of the university's library collection could be transferred to a robotic storage facility as early as 2006.

A proposal to build a "library robotic storage facility" was approved at a July meeting of the University's Board of Governors.

Lee Gavel, director of campus planning and development, says facilities management considered building another library, but found it would be cheaper to provide

This is very attractive to the government; they save tons of money.

— Lee Gavel, Director, Campus Planning and Development

more space in the existing library building. Gavel says this could easily be done "if you can unload the books in some way, but still keep them accessible."

Many universities do this by storing low-use items in industrial warehouses. However, facilities management discovered that several universities, such as California State University, Northridge, use an alternative to

the warehouses, a library robot.

"You basically build an underground vault, which is a version of an industrial computer-controlled warehouse. Books are simply, through their barcoding, kept in bins. And the computer knows which bin in the racks and racks of shelving that particular book is in," said Gavel.

To use the system, students request books and journals through the online catalogue. The computer sends out the robot, essentially an industrial crane on track. The robot finds the particular bin the book is in and brings it back to the library's pick-up counter in approximately 10 minutes.

The robotic storage facility has an estimated cost of \$7 million, as compared to \$26 million to build a new library.

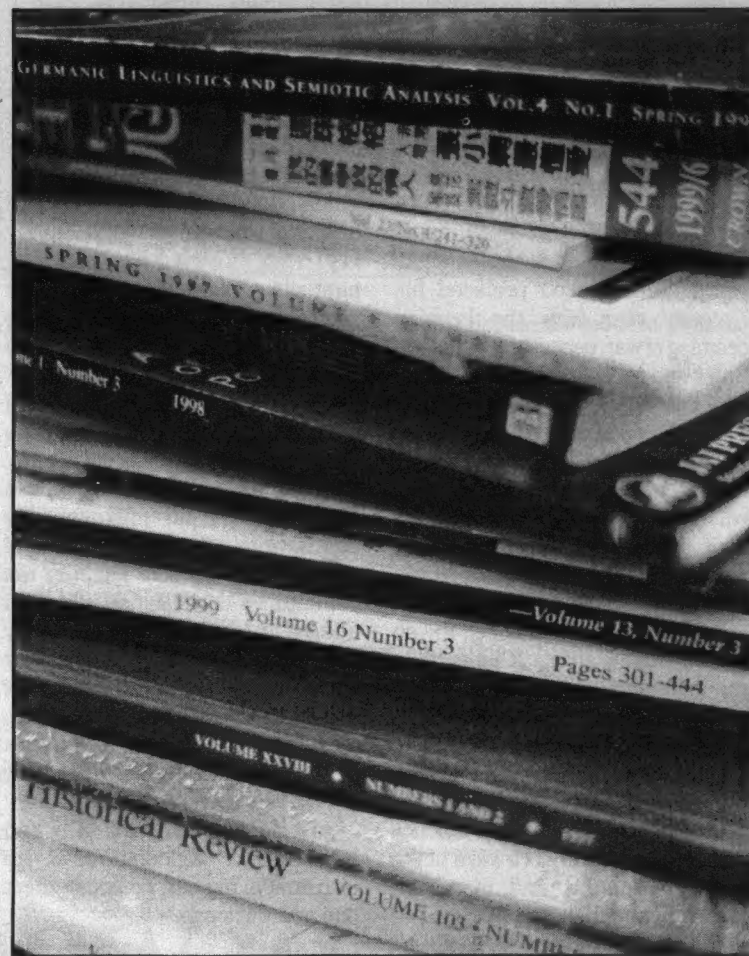
"This is very attractive to the government; they save tons of money," said Gavel.

However, the option is not attractive to everyone. "Sometimes you get so lost in your research that you get sidetracked and this way you learn more than you actually would have. But, with this library robot browsing becomes much more difficult," said SFU chemistry student Jeffrey Loo.

Loo also raised concerns about the decision process that led to the robot proposal.

Rather than pursuing the robot idea, Loo says the university should look at building a larger library on campus. He says the robot should only be considered as a last resort.

"It would be preferable to build more space and have things



File Photo / THE GATEWAY

A surplus of books and inadequate storage space has forced the library to consider a mechanised retrieval system.

browsable. The faculty and students would both like it better that way," said associate librarian Paul Baldwin.

However, given the high cost of this option and the fact that almost all major universities have some type of warehouse to store the

little used parts of their library collections, Baldwin says the robot isn't that bad.

"At least it's tied into the catalogue, so you have browsability through the catalogue and then can request stuff online through the catalogue to be delivered," said Baldwin.

Volunteer association prepares to battle 36 per cent illiteracy rate in Alberta

Neil Parmar
NEWS STAFF



File Photo / THE GATEWAY

The Prospects Literary Association offers adult tutoring.

In the midst of registering for new classes, purchasing new textbooks and starting early on those reading assignments, many students have a tendency to take a certain thing for granted—literacy. But right now roughly 36 per cent of adult Albertans have varying degrees of difficulty with reading and writing. And 64 per cent of people earning less than \$10 000 per year do not have literacy skills to cope with everyday life.

"[These people] have literacy skills below what is considered to be the minimum acceptable level," said June Hughes, Volunteer Manager of the Prospects Literacy Association (PLA). "[The] hypothesis is that there is a 'use it or lose it' element that comes into play. People who don't need to use reading and writing a lot in their jobs, and who tend not to read for pleasure, may slip back in the skills they had when they left

school."

The PLA is a volunteer centre that offers adult tutoring as well a range of family literacy programs to help parents enhance their children's reading skills.

According to Executive Director Maureen Sanders, the PLA has matched more than 4000 adults

People who don't need to use reading and writing a lot in their jobs, and who tend not to read for pleasure, may slip back in the skills they had when they left school.

— June Hughes, Volunteer Manager, Prospects Literacy Association

with tutors since 1980, and 7000 parents and children in their family orientated programs.

Currently, the Prospects Literacy Association is seeking University volunteers to begin training on Monday, 18 September.

EDITORIAL

Pardon us for learning

"The thirty-first year of the University begins beneath the shadow of another world war," wrote Don Carlson, my predecessor by 64 years, in the first *Gateway* issue of 1939. I cannot make such dramatic declarations, but that's probably for the best.

Now, instead of fretting about the draft and War Measures Act, I can spend my time questioning the nature of the student press. Twenty years after Carlson prefaced his *Gateway* year with the looming promise of war, peacetime Editor-in-Chief and future political punching bag Joe Clark, in his inaugural editorial, dedicated the paper to irreverence. That's somewhat closer to the modern understanding of what we're about. This marks the 90th year of *The Gateway's* publication. Hopefully we're within range of establishing our purpose.

However, our purpose is an ever-changing thing. It morphs in the reflection of the staff driving the paper, and this year we're a relatively professional bunch; there's the spirit of irreverence, but it's tempered by relevance. This newspaper exists to ensure that the community is aware of the events in its midst and, moreover, is able to find meaning in them.

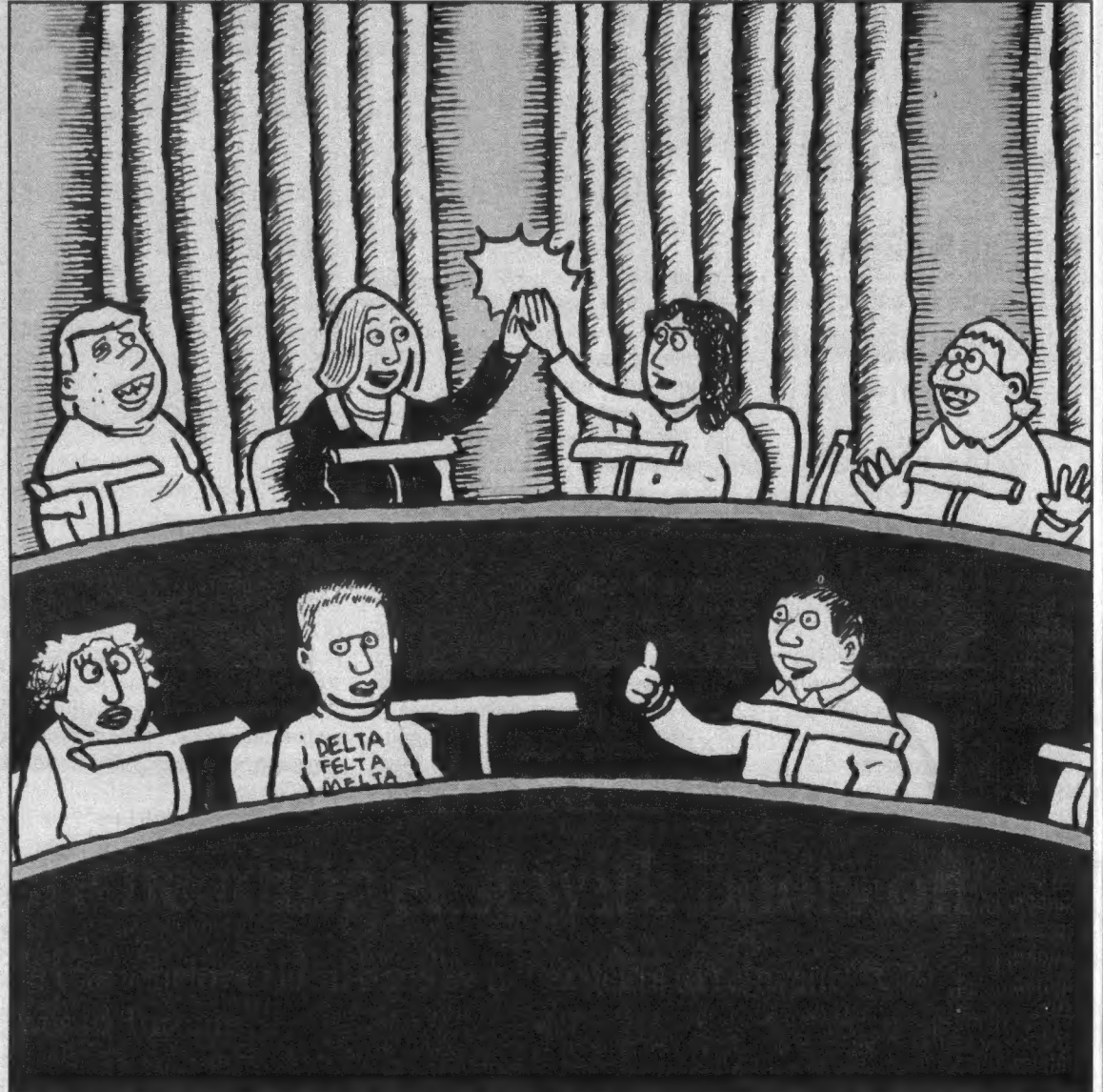
Well, that covers the "press" part of the student press. The "student" bit is a little tougher. It could be

interpreted to mean that this paper is created expressly for students, but I would rather say that it has something to do with being made by students—not students in university, *per se* (although we all are), but rather students of journalism. We're all learning this trade without much instruction. There's a haphazard method of creating student newspapers—a flying-by-our-respective-pant-seats stewardship of these pages. Quasi-professional attitudes notwithstanding, we're unlikely to go long without making an error. That's just the nature of the sort of learning that we're doing here, so please forgive us.

Above all else, we must push on in spite of our mistakes. We will have to accept the occasional error as the price of keeping the community abreast of its own affairs. If looking sheepish every now and again is a necessary trade-off for teaching students how to ply the trade of journalism, then I will feel no shame. There's nothing wrong with learning; after all, that's why we're here.

So welcome to *The Gateway*, and welcome—or welcome back—to university. You can consider them one and the same.

Dan Lazin
EDITOR-IN-CHIEF



Students' Council cheers the SU for helping to raise international students' fees 40 per cent.

EDITORIAL

Deregulation blues

The government has announced its intention to privatise our thermodynamic friends, the electricity utilities. Obviously, Ralph Klein never played Monopoly.

Liquor deregulation happened a long time ago, before I was old enough to care. Now there's a liquor store on every corner. You can get liquor whenever you want, even if you're already too drunk to walk more than two blocks. Liquor deregulation was obviously a good thing.

With telephone deregulation so comparatively fresh on our minds, I'm surprised our confident politicians haven't quoted the benefits from that gem of a plan.

The only difference I see between the old regime, Edtel, and Telus is that Telus has more advertising and higher prices. It's not surprising that a private company would try to maximize its profits and rip-off its customers—is it so hard to make a phone that provides exact change? The competition is negligible.

Despite all toots to the contrary, telephone deregulation did not reduce prices. There was actually a hefty increase in order to fund the massive advertising campaigns of the new phone company. A growing number of advertisers are starting to realise the cardinal truth of advertising: consumers hate ads.

Unfortunately, Ralph's Team doesn't seem to have any particularly brilliant ad people, or they'd actually try to find a convincing way to sell power

deregulation to us (Lord knows that they tried to sell private healthcare and failed). Or maybe they finally realized that they honestly don't care what we think, because we can't stop them. Don't be surprised if the government puts less than half their asses in to convincing us that electricity deregulation is closer to the case of liquor deregulation.

Where liquor deregulation differs from telephone and electricity deregulation is in the scale of companies involved. Mom and pop businesses thrive in the liquor industry, but it takes a considerably larger investment than the common entrepreneur can afford to start a phone or power company.

We're not going to have an energy store on every corner. People don't import special vintages of electricity from Italy and Germany. There's only room in this city for one power company, just like there's only room for one phone company—we're a small market city.

In Edmonton, there is one phone company, Telus, and they don't seem like the kind of corporation that enjoys giving their competitors a sporting chance.

The last thing we need with electricity utilities is another privatized monopoly where prices unnecessarily rise and the competition is stillborn.

Jon Dunbar
NEWS EDITOR

LETTERS

Write Me Back!

Welcome to the Letters section. It's a little slim right now because it's the beginning of the year, but that's not going to last. Before long you, as a reader, will realize that it doesn't take much to effort to send a e-mail or write a letter if you want to unload a piece of your mind.

Think of the Letters section as a free space to say whatever you will, whether it's a response to an article, a viewpoint not often heard, a critical argument, or even something more trivial, like complaints about Lister Hall's seaport motif or about how much of an asshole your prof is. The point is: I don't care, as long as interesting or pertinent to the campus community. Just send us some mail!

MIKE WINTERS
MANAGING EDITOR

TV snob gets grumpy

It's obvious that we have lost any sense of culture. I worked this last summer at an art gallery, witnessing day after day of pitiful turnout for our exhibitions. All the while, millions tuned in to *Regis*, *Survivor* and even the totally vacuous *Big Brother*. The contrast in attention is simply too striking to be ignored.

We are living in an age where the only media that matter are television and the Internet and maybe

newspapers. Evidently canvas, steel, glass, paper, or anything else that we might have to leave our homes to view no longer have much currency. Can we have a culture based on home-consumption? The more pointed question is whether we can survive on a culture where we care more about fat Richard's million *Survivor* bucks than art?

I don't know about the rest of you, but I'm about ready to kill my TV. It's becoming too easy to let it do the work for me. Now we can be spoon-fed our culture instead of engaging in the arduous discovery it on our own!

Except for one little problem: if our culture is going to be provided for us it ceases to be our own, becoming instead something that we merely subscribe to.

DON IVESON
ARTS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature. Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program and year of study of the author, to be considered for publication.

THE BURLAP SACK

This particular Burlap Sack goes out to the fine people who chose to accept programming positions with software giant Adobe.

I can just imagine you guys sitting around the coffee room with your feet on the table laughing at all those student newspapers who decided to switch over their layout program to Adobe InDesign.

You guys and your silly ideas. How is it that we have top-of-the-line computers running supposed top-of-the-line software and still our paper ends up coming out late? You'd think for the amount of money that goes into these machines, they might just do what you want when you want them to. Shouldn't these things work properly all the time? And why don't they make me tea when it's four in the morning and I've only had three hours sleep in the past 36 hours? I mean, I thought we were supposed to be riding around on those hoverboards from *Back To The Future II* by now.

So, get with the times boys. Not everyone has Silicon Graphics Workstations in their back pockets. Make software that works, for once.

DAVID "SKIP" ZEIBIN
PRODUCTION EDITOR

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

A chick's guide to campus life



Christie Tucker

Your scholastic career

If there's one thing I've learned about being a woman at university it's this: be prepared for condescending remarks from older, non-university types. If you happen to be a woman taking anything but Human Ecology, English, Art History, or Nursing, prepare to hear your uncle say, "Oh, political science, good for you," as if deciding to take engineering or computing science or medicine was some kind of rebellion like the bra-burning days of yore. That's your cue to smile sweetly and say, "Yes, well I figure Killbot, my sperm-detecting death machine, will be almost ready in time for graduation. That should narrow the field a bit."

You've come a long way, baby
The good thing about being in a male-dominated faculty is that professors are usually just so damned impressed that you even bothered to show up, if you manage to say anything remotely intelligent you're in their good books forever. Luckily, we're just in time (post-suffragette, pre-utopian matriarchy) to take advantage of the poor jerks before they realize we're running the show.

Ain't there nothing I can take?
Wonder of wonders, the birth control pill, that little pink dot that has been blamed for the entire sexual revolution, is available on campus at discount prices. The doctors at the Health Centre in SUB are busy, but really good, and they can hook you up with a prescription and a pap smear (yay!) in no time. There are a lot of female doctors available, and you're free to request one or just take whoever comes up. Two favorites among my friends are Dr Stelfox and Dr Chen, who are easy to talk to and (amazingly) usually remember you



File Photo / THE GATEWAY

Ahhh, University life. It looks like fun, but it isn't all beer and giggles. Here are some tips for the modern woman.

and your biological breakdown, whatever it is. The Health Center can also set you up with pregnancy and STD testing at a nearby lab. Give yourself quite a wide berth when hitting the Health Centre; they're popular and it can sometimes take an hour or so before you're through the system, depending on when you go.

To sir with love

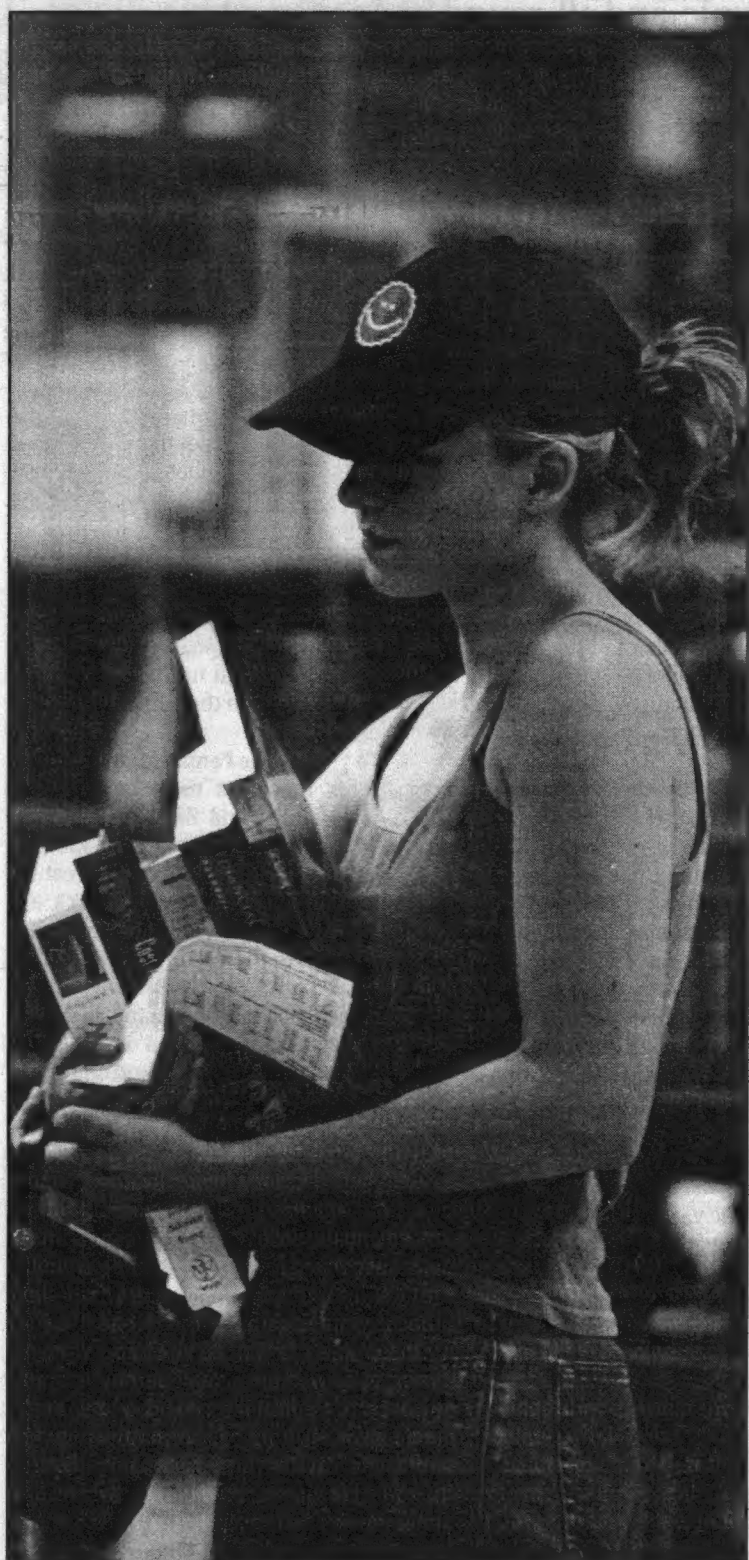
That witty, brilliant young prof or TA may look good enough to eat, but professor-student romances will give you nothing but indigestion. There are serious consequences

for professors or TAs who date students because of the power imbalances inherent in those relationships (remember the Clinton-Lewinski debacle?). So please, for your own good and theirs stay away from the silver fox at the front of the class.

Like most men, professors can be thick in the head (yes, even the really really smart ones) or just idiotic and sexually aggressive when it comes to women. Fortunately, there are a lot of resources on campus if you feel like someone is harassing you or making you uncomfortable. The

office of Human Rights has an entire page on the U of A website devoted to Discrimination and Harassment Advisory Services, and it's a good idea to educate yourself about your rights and how the University can help you in those awkward or traumatizing circumstances.

Obviously, there's more to your education than classes, and keeping yourself aware of all the services available to you (that you pay for, so you might as well use) will make these next four or five or six or seven years a lot easier to deal with.



Kate Rossiter / THE GATEWAY

Books are the last thing you should spend your student-loan money on.

And now for some really bad advice



Chris Boutet

Here it comes, the moment your parents have been waiting for since you were just an insolent young pup, eating mud and breaking Hot Wheels with a hammer in your backyard. Next week, you're going to become a student, and a whole new world is going to open up for you.

It's not at all the same as when you were in high school, during which you were largely viewed as a sluggish, pot-smoking retard who hung around outside convenience stores. Now that you've made it into university, your reward is four fantastic years of unadulterated pity. People call you "starving student" and throw money and food at you wherever you go. Suddenly, your parents don't mind lending you three hundred dollars, you know, for books. And then there are the discounts at every mediocre pizza place or top forty club within six hundred miles of campus. Yep, the world is your cow, so milk it. Or something.

As everybody who isn't drooling right now knows, the best thing about being a college kid isn't the education, it's the Student Loan.

I mean, sure you have to pay it back once you graduate and all, but that's not really a problem. Just stay in school for as long as you possibly can. Who cares if the "man" says you have to be in and out in four years? It's free money right now, and all you'll owe is the price of a mid-sized truck. You know, without the truck to show for it. But if prolonging the inevitable isn't your thing, here's a big word you should know:

Since, for some reason, there is no line on the form entitled "Beer Money," the government expects you to lie a little.

misappropriation. Since, for some reason, there is no line on the form entitled "Beer Money", the government expects you to lie a little. Honestly, they want you to. As a rule, one should always ask for about two thousand bucks more than one needs. This should keep you comfortably in the sauce for at least the first semester. Actually wait, that's bad. Don't do that.

And as if unwarranted respect and free government money wasn't enough, you also get the opportunity to forge life-long friendships, relationships, and sleazy one-night stands. Because, hey, what better place is there to meet people than in a class of three hundred that you can't talk in? Well, I suppose there are actually a lot of better places. But that's

your only option, so get used to it. Just remember, your classmates are more scared of you than you are of them. Or was that for bears? Hmm, this isn't going very well at all.

Anyhow, this is the beginning of a new chapter in your life, or a really tired cliché. You decide. I know it seems unfair that just as you were getting used to being at the top of your high school's social food chain, you've got to start all over again. But even though you'll be trying to move on, sometimes you'll get all misty-eyed, thinking of the old days and how comfortable and familiar it all was. Those of you who went to Ainlay, LaZerte, or Ross Shep will reminisce about the knife-fights at lunch hour, or the gang-related drug turf disputes during Math 30. Those hailing from Sal Comp will yearn for the heady days of blasting Sabbath from your mom's Cavalier by the smoke doors, while all the kids from St Albert will probably just get high.

This is what your parents have been waiting for, because this is where you will grow up. When you leave you'll be a young adult, and then you'll have to do something depressing like get an actual job. So know that while school is a great place to learn, you're also supposed to have fun. Drink the beer, meet the friends, and don't misappropriate government money, because that makes Baby Jesus cry. But so does poking him with a stick, so don't do that either.



EMPLOYMENT OPPORTUNITY

ACCESS FUND ADMINISTRATOR (PART TIME)
(This is a shared position.)

The Access Fund Administrator reports to the Vice President – Operations and Finance and is responsible for the administration of the fund, including the coordination of advertising the opt-out and application deadlines, processing completed bursary forms in accordance with current policy, and interviewing bursary applicants. In addition, the Administrator works with the Access Fund Board through report generation and statistical analysis of the fund's activities, by forwarding issues to the board and by performing additional duties as assigned.

The successful candidate will be a team player, with excellent communication, organization and time-management skills. Knowledge of financial issues concerning university students, in particular knowledge of Alberta Student Finance Board policies and procedures, as well as funding sources on campus (SFAIC) and other bursary programs are assets. Familiarity with Macintosh programs, and database maintenance using FileMaker Pro and experience with committee work is an asset. Attendance at some evening meetings is required. Must be eligible to hold a Commissioner of Oaths appointment. Preference to U of A undergraduate students.

Approximately 20 hrs/week – \$9.11/hour

Please submit resume to: Box 800 Rm 2-900 SUB

Application Deadline: 4pm September 8 2000.

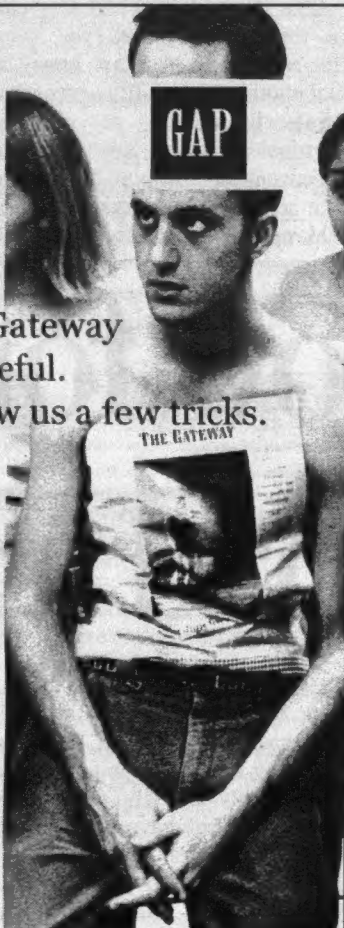
Interviews Sept 12 & 13, training to start Sept 14

Only shortlisted contacted.

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Or better yet, come show us a few tricks.

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SUB

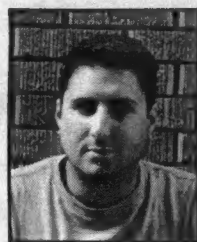


File Photo / THE GATEWAY

Behold teeming banality in all its glory, otherwise known as the masses at the old WEM dolphin show.

All creatures great and mall

The Gateway's resident cynic and all-round bad ass spent his summer working in the biggest cultural monstrosity of all, West Edmonton Mall, compiling this list of damning generalizations



Dave Alexander

This summer I've learned that there's an interesting microcosm of human activity known as West Edmonton Mall. Having spent my summer working part-time at one of the largest stores there, I now feel confident as an expert on mall culture.

Using this handy-dandy field guide you can spot and understand the odd behaviour of the creatures that lurk within the endless corridors of neon signage, smoky food courts, and garish ornamentation that is the world's largest shopping mall.

The Dorky Tourist

This is the dominant life form to be found wandering the premises. Their glazed eyes peering into handcams betray the excitement in their hearts at having found dolphins, a casino, and a gun range under one giant roof. They often fly in from the US to scarf the same colon-clogging fast-food that they survive on at home in a Canadian food court. They're also the only creatures on earth that would vaguely entertain the notion of purchasing those hideous Galaxyland T-shirts.

The Mall Teen

A few years away from comparing designer clothes at dance clubs, they refine their cultural tastes by smoking, quoting Limp Bizkit, and

comparing Britany Spears' tits to Christina Aguilera's. They survive on tacos purchased with change stolen from the swear jar at home.

3) The Screeching Mother: One of the most strangely masochistic animals to roam the plastic lowlands, they drag their spastic offspring everywhere. Maternal instinct manifests itself into threats of candy confiscation, and outright screaming, broken only by heavy sighs and panicked inquiries as to where the nearest bathroom is. They have whip-quick reflexes from trying to prevent the sugar-fueled kiddings from flailing wildly and destroying expensive merchandise placed carelessly close to the ground.

The Career Shoplifter

Brimmed hats shading beady eyes, ridiculously baggy jeans, and giant shopping bags are standard markings. This shifty species either abhors the whole monetary system or tries to avoid the embarrassment of purchasing the new Eminem CD. They often pawn their heisted mercantile for cash to re-stock their supply of fake designer colognes and imported pornography.

The Dead-Eyed Clerk

This variety of zombie has been lobotomized by long term inhalation of recycled air and interaction with other mall organisms. They stare out of storefronts longing for the sweet relief of the outside world that accompanies the salvation of quitting time. Rendered harmless by the crushed dreams of a better life, their only solace is knowing that the Dorky Tourists will suffer explosive diarrhea and severe genital rashes after swimming at the waterpark and accidentally

ingesting even the smallest amount of improperly chlorinated water.

The Resilient Senior

They foolishly believe that a minimal seniors discount is an appropriate reason to drive their giant cars across town to save a pittance on hemorrhoid-friendly asswipe, Tommy Hunter commemorative plates, and day-old sausage rolls. Known for scowling when others block the path of their motorized carts or when Zellers runs out discounted bags of digestive cookies. They are most likely found in the food court where the glow of the neon signs brings out the blue in their hair.

The Family Man

This harmless male adjusts his Polo shirts and Bugle Boy slacks while his wife forces their kids to try on shoes. He feigns interest in napkin holders and salad forks, all the while wondering if he could escape to the driving range on the roof. Looks utterly defeated at all times because he hates life and his tan mini-van, but is too lazy to make any significant changes. Always takes the family for lunch on Bourbon Street where he can catch a glimpse of a Hooters girl.

Now, with that, go forth into the bio-dome and observe a few of the many wonderful species that 20th-Century mall culture has created. Hell, you might even see me there, wondering how many snotty 15 year olds with backless shirts or FUBU hats I could fit uncomfortably into a shopping cart and drive off the plank of the huge fake pirate boat. I'll be longing for my break—an opportunity to kill myself slowly by eating some meat-shaped MSG served in a styrofoam box. I wonder, do cows ever get sick of the pasture?



Find out how to
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audio technician,
or a CJSR DJ and
much more!

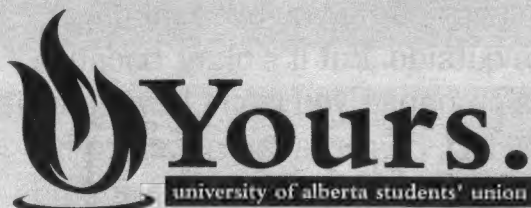
New volunteer orientation meeting

Come to CJSR in room 0-09 in the basement
of the Students' Union Building
September 7 at 8:00pm

CJSR broadcasts Golden Bears Hockey and Football
Saturday, September 2 @ 1:30pm, Bears Football vs Saskatchewan
Saturday, September 9 @ 1:30pm, Bears Football vs Manitoba
Tuesday, September 12 @ 7:30pm, Bears Hockey vs Oilers Rookies

Your SU

Tuesday, August 29, 2000 • Vol 1 • No 1



The Flame of the SU represents the spirit of youth and energy that makes the Students' Union the vibrant organization that it is. Every undergraduate student at the UofA is a member, customer, voter and stakeholder; we are 26,000 strong. This is Yours. Use it. Wherever you see The Flame you will find Your SU.

WHAT HAS Your SU DONE FOR YOU?

If you have any questions, comments, or concerns about the SU, the executive, any SU outlet or the service you received, please tell us.

Room 2-900, Students' Union Building, T6G 2J7
492-4236(Tel) 492-4643(Fax) su@su.ualberta.ca

"Your SU" page is another service of Your Students' Union. Throughout the year it will provide up-to-date information on SU activities, hot-button topics and the latest campaigns. Each issue will have a different focus. If you have any comments on the content or suggestions for the page, please contact the Student Communications Coordinator by phoning 492-4236 or emailing scc@su.ualberta.ca.



Leslie Church, President

president@su.ualberta.ca

Welcome back! This is the time of year when we all fall into one of two camps: delighted to be back in class, or already counting the days to Christmas! This summer we've been busy at the SU planning for the year ahead and keeping student issues in front of the university and government. These issues range from university funding to loan remission to student services needs. We're also gearing up for an intense semester profiling the tuition debate and bringing the SU back in touch with students – so look out for us in a faculty near you! Get involved and good luck!

Chris Samuel, Vice-President Academic

vp.academic@su.ualberta.ca

Greetings! This summer can best be described in one word: BUSY. First, not only has a more constructive relationship with the Bookstore been developed, but the University has also agreed to evaluate the Bookstore with the intent of making it more efficient and student friendly. Second, the Association of Academic Staff and I have sat down to discuss our perspectives on teaching. We hope to host a series of teaching and learning forums this year. Third, I am actively working with the Registrar's Office to fix the frustrating problems plaguing registration. More to come. Have a great year!

THIS IS Yours.

Students' Union businesses and services were established to ensure that we meet our mission statement **to serve students in ways which meet student needs**. Take advantage of Your services and businesses.

Services

- Backpack to Briefcase & Orientation*
 - Campus Ambassadors*
 - Campus Foodbank**
 - Information Registries (including Information Desks)
 - Safewalk
 - Student Distress Centre
 - Student Financial Aid and Information Centre*
 - Student Group Services*
 - Student Ombudservice*
 - Students' Union Access Fund
 - Volunteer!
- (*jointly with the UofA, **jointly with the Graduate Students' Association)

Businesses

- Empty Pocket/SUB Games
- L'EXPRESS
- PowerPlant Bar & Grill/Dewey's Lounge
- RATT (Room At The Top)
- SUBtitles
- Students' Union Print Centre & Post Office

Your EXECUTIVE TEAM

Students' Union Executive, 2000-2001

(clockwise from top left) Chris Samuel, Vice-President Academic; Leslie Church, President; Greg Harlow, Vice-President Operations & Finance; Naomi Agard, Vice-President External; Jennifer Wanke, Vice-President Student Life.

Naomi Agard, Vice-President External

vp.external@su.ualberta.ca

Hello everyone! Welcome back! This summer I have been representing students on government committees, preparing for upcoming government elections and keeping up with changes to the Canada Student Loan Program. At this stage, I'm in the midst of getting a Financial Aid Awareness campaign in motion, meeting with city councillors about transit issues and wading into the tuition debate. I look forward to launching the Canadian Alliance of Student Associations' national campaign, major lobbying at the federal and provincial level and getting out into the community to generate support for post-secondary education.

Greg Harlow, Vice-President Operations & Finance

vp.finance@su.ualberta.ca

Welcome back everyone! I've been involved in several projects over what was a busy summer at the SU. After council granted its unanimous consent to our 9 million-dollar budget, attention was given to the Access Fund, which has been redesigned to increase funding to students in need. Many of our granting committees have met to allocate funding to various student groups and we have made efforts to ensure there will be a SU presence in the development of the South Campus concept on the University Farm. On the fall agenda is a review of our dedicated referendum fees, their administration and a redesign of the SU computer department.

Jennifer Wanke, Vice-President Student Life

vp.studentlife@su.ualberta.ca

Are you ready? Are you scared? Do you know where the bookstore is? Most importantly – are you excited? I'm excited! Much of what I have been doing for the summer is finally coming together. WOW is just about operational, the handbook is being printed, and improved marketing of the SU is underway – things are just about back to normal. For the last few months, I've been causing a lot of chaos and stirring things up, but they've decreased my caffeine intake now. Keep your eyes and ears open – I'll make sure you're entertained.



Let's face it: you're never going to be familiar with every aspect of this big ol' university. What with your five classes, vast amounts of homework and raging alcohol problem, I'll be surprised if you even managed to find time to have a shower, let alone venture outside. But it's okay, because thanks to the modern miracle of putting words on paper, you won't have to strike out and discover things for yourself ever again. NO, dear reader, it's all right here, in a convenient list-like format: what you should know, what you should do and where you should do it. Isn't that easy? Why take the time to learn the in-and-outs all by your lonesome? It's right here! So feel free to tear this page out for future reference, because, eventually, there will be a time when you have nothing to do. Unless you're in Science.

Survival Tips for all you Little Kids coming to the **UOF**

Coffee on Campus

Dave Alexander
Arts & Entertainment Editor

When you need both your beverage and your conversation stimulating, seek out several of the coffee shops scattered around campus for some light socializing.

The Sugar Bowl: Located on the North-East end of campus by the river valley, this cozy café offers good food (try the samosas), great décor, and a variety of tortured intellectuals having conversations you could never hope to understand. The warm atmosphere is enhanced by live musical performances and the availability of beer.

Muddy Waters: Found on 82nd ave and 111th st., "Muddy's" as it's affectionately known, has some damn comfy couches, a good happy hour, and a friendly staff that play a variety of good music. A good place to stop while on a date.

Remedy: This hipster 2-storey coffeehouse is on the Eastside of 109 st across from the Garneau theatre. The upstairs has pool, while the first floor features chairs stationed at the front window for some good people-watching. Again, liquor is available as well as a small menu. A favorite place to study with a hot java on a cold night.

Dewey's: The pub within the Powerplant has a decent cup o' joe, a full menu, and plenty of booze if you crave other poisons. Plenty of conversation from those skipping class will surround you, and a full-on bar atmosphere is only meters away. The giant wood carving is pretty groovy too.

Java Jive: There's several locations around campus to grab a really good cup of coffee. Not much ambience, or anywhere to sit for that matter. No liquor, some biscotti, perfect for re-fueling between classes.

A&W Hub Mall: One of the few spots to have a disgusting cigarette with your coffee in the mall. The fluorescent lighting, plastic seats, and Teenburgers pretty much speak for themselves. A great place to stop on a date if you want to go home alone.



Sports on Campus

Barrie Tanner
Sports Editor

The U of A athletics program is one of the most successful in Canada, boasting four national gold medals, two silvers and three bronze for the 1999/2000 season.

To catch a glimpse of the action, you can go to one of the many athletic facilities on campus and see our athletes in full form. The Clare Drake hosts teams from across the Canada West hockey conference every other weekend, just a few steps from the Main Gym where you can catch volleyball and basketball matches. We also have Varsity Field, where you can see the Bears football team fight off their opponents in one of the most competitive football leagues in the country. In a ten-minute

drive, you find yourself at the Faculty St. Jean, the U of A's French campus, where the Bears and Pandas soccer teams compete. CJSR (FM 88.5), the campus radio station, will be covering football and hockey action throughout the season. Veteran broadcaster Bob Stauffer is joined by ITV's Kevin Karius for football coverage, while former Golden Bears hockey captain Troy Hjertaas will provide color with Stauffer's play-by-play for the two-time defending national champion Golden Bears hockey team.

On any given weekend, you can catch the excitement of top-ranked University teams for a student ticket price of \$4. Contact Athletics at 492-2231 for schedule information or for season ticket packages.



Graham Backay / THE GATEWAY



Graham Backay / THE GATEWAY

Chris Bouttit

Best Place to Drink/Shirk Responsibility: It's a tie! Well, there's only two bars on campus, and the one you frequent will most often be decided by which one is closest, so take your pick. The liquor prices are insanely low at both RATT (Room at The Top) and the Power Plant, assuring maximum drunkenness at minimum cost. But be forewarned: RATT is prone to being full of Bears or Pandas who like to chant about how they play sports, and the Plant tends to play the most insipid top-forty pop this side of Club Malibu. If that's your thing, you've got no problem. Or do you?

Best Campus Rivalry: Aggies vs. Geers. Or hicks against geeks, depending if you're involved or not. Last year, the Agricultural students threw horse shit at the Engineering building, effectively "showing them", or something. Be prepared for much posturing and drunken hollering during each respective Appreciation Week. Stupid? You decide.

Best Cheap "Food": The Jacket Potato Man in HUB. Despite their ridiculously cryptic name, The Jacket Potato Man knows food. Or rather, they know how to cover rice in a weird-kind-of-meat sauce for a dollar. Yum! If you're ever walking by, stop to check out their namesake: grotesquely mutated potatoes the size of a housecat. They stuff them with things, like sour cream and bacon, or Cheez Whiz and shame. Jackets and googly eyes available upon request.

Best Place for a Haircut: Stylistics in HUB. Judging by the amounts of ridicule I endured when I asked this question around the office, you're a total moron if you get haircuts here. But saying you absolutely had to get one, go to Stylistics. The price is average (about fifteen bucks or something), and the girls seem to take their jobs seriously enough.

Which is more than I can say for this other place on campus. My friend went for a trim at this other place on campus and came back looking like he had paid ten dollars to have someone throw scissors at his head until he got a "haircut". Regardless of this, I'm sure it is a quality hair-cutting establishment. Really.

Best Place to Study: I hear libraries are pretty good for that. Idiot. However, if there are too many people having sex for you to get any reading done, SUB is known to be a decent place. In fact, it becomes a 24-hour study space during finals, with the good people of Tim Horton's by your side every step of the way. Perfect for those of us who can't seem to get anything done until it's too late, and totally doesn't matter.

Best Place to Sleep: Any Faculty Lounge. They don't mind, really. Do it. Just throw on a tweed jacket with leather elbow patches and start drinking. Because profs love drinking! When you get tired, roll one of the Classics professors off the big couch and curl up for a nap. If they kick you out, there's also the second floor of Humanities. Enclosed in glass, full of puffy leather benches and lots of heat registers. That's good sleepin'.

Best Place to Conceivably Have Sex: South Rutherford. If you just can't wait to get home, what better place to hump than a library? The south wing offers lots of privacy, concealing bookshelves, and really uncomfortable lighting. Sexy? You bet, and it's probably a lot nicer than your creepy little basement suite. But if you're too drunk to find Rutherford, just fuck in Quad. It's great if you don't mind swarms of people and you're completely devoid of shame. Oh, and condoms are cheap at the Health Centre — 25cents.

A

The girly-girl's guide to university boys

Artsy boys:

Style: Ultra-hip dark-framed glasses, Value Village special corduroy jacket, one-armed bandit backpack.

On his bedside table: Neil Postman's *Amusing Ourselves to Death*, pack of Marlboros, Serge Gainsbourg record (yes, RECORD).

Conversation starter: "My band does an awesome version of 'Everybody Wants Something' by the Zit Remedy."

His secret weapon: Irony.

Grad student boys:

Style: Trotsky glasses, goatee (why? Because he can!), pipe.

On his bedside table: Plato's *Republic*, Foucault's *Madness and Civilization* (in French), a big fat doobie.

Conversation starter: "Don't you think Madonna over-emphasizes the irony in her critique of the objectified female form?"

His secret weapon: Canada Council grant.

Computing Science boys:

Style: Glasses he's worn since grade 10, long trenchcoat, laptop.

On his bedside table: Advanced D&D Player's Handbook, mouthwash (I hope), laptop.

Conversation starter: "You're as beautiful as Princess Leia."

His secret weapon: 100-sided dice.

Chachi boys:

Style: Everything tight, black, and shiny. Sunglasses all the time.

On his bedside table: Brill cream, GQ, nude Jennifer Lopez pictures.

Conversation starter: "How you doin'?" or "Wazzup?"

His secret weapon: Oh, those lethal swivel-hips.

Frat boys:

Style: Frat sweatshirt, kahkis, smirk.

On his bedside table: Six pack of Wildcat, Maxim magazine, stale condoms.

Conversation starter: "Want to hear me belch the theme song to Survivor?"

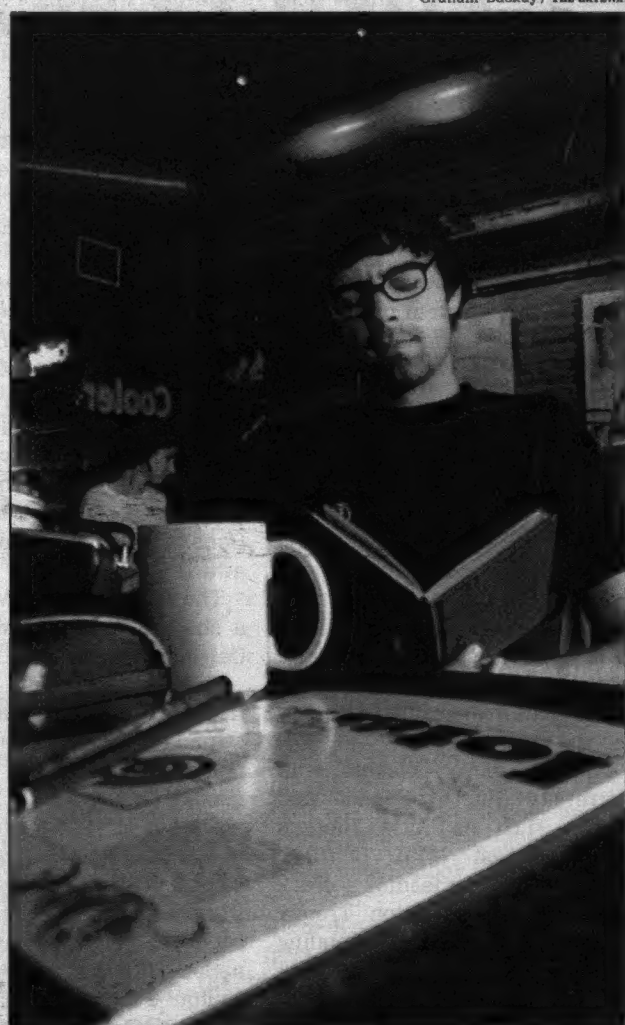
His secret weapon: Daddy's a lawyer.

Christie Tucker

University boys are absolutely no different from any other guys anywhere, except maybe poorer. Here's a brief breakdown of your typical breeds of university eye-candy roaming the halls.



Disclaimer: Generalizations are unfair and just plain wrong. This article is for entertainment purposes only, and not meant to be used to form an ideological world view. Personal judgements should be made on a one-by-one basis and not on the basis of style, faculty, or grade point average.





file photo / THE GATEWAY

The Pandas volleyball team celebrate their sixth consecutive National Championship win last year.

Bringing home the hardware

Barrie Tanner
SPORTS EDITOR

Successful teams aren't just the numbers they put up. They're not just the superstars of the team, or experienced coaches. They aren't star rookies, number of games won, number of medals earned.

Successful teams are those who work their best, year after year, aiming higher until they reach their peak. Putting up the numbers is just an added bonus.

Alberta boasts 71 Canada West all-stars and 27 CIAU all-Canadians. We have three Canada West and two CIAU Players of the Year. We have won 17 Canada West and eight CIAU major awards. We have five Canada West Coach of the Years and four Rookies of the Year.

At the national tournaments, Alberta teams also shined. We had 18 CIAU tournament all-stars and four tournament MVPs.

We have four national golds, two silvers and three bronzes.

When it comes to measuring success, I don't like to talk about numbers. But these numbers speak for themselves.

Rob Daum has been behind the Bears bench as coach for five years.

The Golden Bears hockey squad posted an impressive 20-3-5 regular season record, but dropped to Saskatchewan in the Canada West final for the third consecutive season. Needless to say, the Bears were roaring to prove themselves at nationals in Saskatoon, and they did just that.

Boasting eleven players with University Cup experience and names such as Russ Hewson (Canada West MVP, Schriener Trophy winner for leading scorer), Dion Zukiwsky (Dutton Trophy winner for outstanding defenseman) and Clayton Pool (Canada West Outstanding Freshman and Lowest Goals

Against Average), the U of A team promised to give opponents a run for their money. What some players lacked in experience they made up for in skill, including freshmen Ryan Wade, Kevin Marsh and Kris Knoblauch, who ranked in the top five in scoring among Canada West freshmen.

The Bears did not disappoint. They won the national tournament opener 4-2 over the Calgary Dinosaurs and went on defeat UQTR 3-1 in the second game. UNB stepped up to the plate next against the high-flying Bears, but were defeated in an exciting double-overtime clincher by the U of A crew.

Hewson was named CIAU Player of the Year and goaltender Clayton Pool took the Rookie of the Year honor. They joined teammates Ryan Wade and Kevin Marsh on the first-team all-Canadian roster.

Pandas hockey coach Howie Draper has benched for the Pandas since their inauguration three years ago.

The Pandas hockey team finished first place in their conference with an 11-1-0 record, led by such players as Stacey McCullough, Danielle Bourgeois, Krysty Lorenz, Erin vandeWetering, and Shelley Reynolds. Bourgeois was named Canada West Rookie of the Year, while coach Draper received the Canada West Coach of the Year award.

The team defeated Manitoba in a shutout, before eliminating the Calgary Dinosaurs 3-2.

The Pandas went on to the national tournament as the sole Canada West representative, defeating Guelph in their first game. Concordia, a traditional powerhouse in women's hockey in Canada, was the Pandas' next victim, falling 3-2 in a shootout. Only McGill stood in the way between the U of A and another national title, but they were quickly shutout 2-0 in the final, rewarding the Pandas their first-ever CIAU

Championship. The game was a battle of the goaltenders as the two first-team all-Canadian goaltenders faced off.

Lori Shupak and Danielle Bourgeois were both named CIAU Tournament All-Stars.

Volleyball coach Lorne Sawula was in his first year as coach.

With a near-perfect 21-1 record, the Pandas took first place in the conference after beating the UBC Thunderbirds in the conference finals. Jenny Cartmell won the award for Canada West Most Valuable Player for the second consecutive year, while coach Sawula took the title of Canada West Coach of the Year.

As expected, they advanced to the nationals as a number-one seed, swept Regina and UBC, then defeated Manitoba before a partisan crowd by a 3-2 count for the CIAU gold.

Cartmell was named CIAU Player of the Year and was placed on the CIAU First-Team All-Canadian roster with teammate Christy Torgerson. Sawula was further awarded CIAU Coach of the Year.

The Pandas are the first team to win six consecutive CIAU championships in the history of athletics at the U of A and are now the all-time consecutive CIAU women's volleyball championship winners.

Rugby coach Helen Wright is the first of the Pandas rugby team.

It was a classic Cinderella story for the newly-christened U of A Pandas rugby team, who defeated UBC 10-0 in the Inaugural Canada West Championships at UBC. Victoria fell 24-0 next, before UBC was given a second chance, only to be squashed 39-0 by the soon-to-be Canada West champions. Sisters Cara and Heather Denkhous were named Canada West Rookie and Player of the Year respectively, while Helen Wright was named Canada West Coach of the Year. The team ended the year with an overall record of 8-1-0.

Other teams finish off podium

Barrie Tanner
SPORTS EDITOR

The Golden Bears basketball team took the Western Conference, but fell to Brandon in the first game of the 2000 Final Eight in Halifax, finishing in fifth overall in the CIAU.

Pandas basketball lost in the Canada West semi-final in Calgary to Calgary and ended up in fourth place in the CIAU.

In cross-country, the Golden Bears team finished the season ninth, while the Pandas finished tenth.

Pandas field hockey, led by Canada West Coach of the Year Dru Marshall, earned the bronze medal after tying UBC in the first game of the National Tournament. Sue Tingley, Jenny Zinkan-McGrade and Annabel Duncan-Webb were named Conference All-Stars.

The football team ended the season in fifth place with a 3-5 conference record. Six Alberta players were selected as

Conference All-Stars, including Carlo Panaro, Jamie Stoddard, Darcey Parasynchuk, Derek Fink, Jason Hutchins and Mike Eberts.

The Pandas soccer team took Canada West before losing to Dalhousie in the national final, earning them a silver.

The Bears soccer team lost the Canada West final to Victoria before taking the CIAU silver.

The Pandas and Golden Bears swimming teams finished sixth and fifth respectively in their conferences.

The Golden Bears track and field team finished third in the nation, while the Pandas finished third in their conference.

The Golden Bears volleyball team finished third in their conference, providing three conference all-stars in the form of Pascal Cardinal, Nathan Bennett, and Scott Emslie.

The Golden Bears wrestling team finished third in their conference and the Pandas ranked third in the nation, boasting Melissa Hillaby as the Canada West champion.

Veteran hockey Bears trying for pro

Barrie Tanner
SPORTS EDITOR

Three members of the Golden Bears hockey squad have taken the leap to the next level.

Defenceman Mike Garrow and CIAU Player of the Year Russ Hewson are in Minnesota for tryouts with the expansion Wild, while captain Ryan Marsh is making a run for the Oilers.

Hewson has topped the scoring charts in Canada West for the last two seasons and has played for Swift Current and Regina in the WHL. He is also a former Winnipeg Jets draft choice.

Garrow played in Maine of the NCAA before arriving in Alberta and has been a tournament all-star for both the 1999 and 2000 seasons.

Marsh played in the ECHL with Columbus and spent three years with Tri-Cities of the WHL before coming to the Bears. He captained the U of A to a national championship last year.

Several NHL players can trace their hockey roots to the Golden Bears, including Randy Gregg, Cory Cross, Ian Herbers, Brent Severyn, Wade Campbell, Coling Chisholm, Dave Hindmarch, Kevin Primeau and Don Spring.



file photo / THE GATEWAY

The Bears will try to dodge elimination at the paws of the Huskies this weekend.

Pigskin Bears begin regular season

Barrie Tanner
SPORTS EDITOR

The football Bears are hoping to tear up the pea patch against the defending Canada West Champion Saskatchewan Huskies this weekend at Varsity Field.

The Bears are fresh off a 26-24 defeat at the hands of the UBC Thunderbirds. They managed to rally from a 20-3 half-time deficit

with touchdowns from Richard Rawcliffe, Marc Bennett and Brad Reinsch, but it was too little too late.

With last weekend's exhibition loss, the U of A will be eager to prove themselves and give the team a strong footing to launch themselves into the 2000/2001 regular season.

Kickoff is at 1:30 at Varsity Field. You can also catch the game on CJSR (FM88.5).

ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Tuesday, 29 August, 2000

THE GATEWAY

Ben Harper burns down Winspear

Ben Harper and the Innocent Criminals

with Alvin Youngblood Hart
Winspear Center
22 August

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

How many hippies can you pack into the Winspear Centre? Quite a few if you're Ben Harper. The folk-roots-rock icon played to a wildly appreciative sold-out crowd last Tuesday evening. The only thing more common than tie-dye, dreadlocks, and blood-shot eyes were the constant outbursts of "I love you", "Give me a kiss", and other adulation usually reserved for boy bands. Although seemingly a little uneasy with the constant intrusions, Harper took it gracefully and responded with an intensely personal set, topped off with two encores.

Unbilled blues-rockers Alvin Youngblood Hart had the unfortunate task of warming up a crowd fixated on the main act. His set, which included a Neal Young cover, was competent, but mostly unappreciated by the restless Harper fans.

Applause and hollering saturated the acoustically endowed concert hall as the feature attraction humbly strolled across stage and took a seat with guitar in tow. The fact that he remained sitting through almost the entire performance is a testament to the captivating power of the man's music.

During the first few notes of his third song, the exquisite pot ballad,



Chul-Ahn Jeong / THE GATEWAY

Look how clean my bassist's nose is!

"Burn One Down," a gyrating throng stationed itself stage-front for the rest of the show, cementing the intimate atmosphere.

Harper employed a variety of guitars to complement an amazingly versatile rhythm

section. Selections from all four of his albums, including *Faded*, *Will to Live* (dedicated to Leonard Peltier), and radio hit, *Steal My Kisses*, showcased the versatility of the entire band, as well as Harper's own vocal style, which seamlessly

morphs from gentle to fierce within the same song.

The highlight of the evening was unarguably the first encore, during which Harper silenced the audience with a six-song acoustic set. The artist established a

personal connection with the crowd that few others can achieve.

The post-concert buzz alone should ensure a larger venue the next time Ben Harper and the Innocent Criminals burn through town.

The Gateway's watering-hole census

Jer S & Jer H, et al
ARTS & ENTERTAINMENT STAFF

Welcome to University. Now quick, why are you here primarily? To learn? To better yourself as a human being? To become a respectable member of society? Wrong. You're here primarily to party and meet new friends for the precious years before you have to face the hell known as the real world. In the sacred name of deviant behaviour *The Gateway* Arts & Entertainment staff present a handy guide to debauching on campus.

Power Plant/Dewey's

Location: On campus nestled between Dentistry-Pharmacy, CAB and Electrical Engineering

Ambiance: If you've ever wanted to drink cheap beer and eat good food with your professors in the gutted hull of an old power generating station, then this is the place.

Lowdown: Located right in the middle of campus, the Plant is the perfect place to skip class, kill time and get ripped. On Friday evenings the Plant sports one of the biggest

lines in E-town for the infamous retro-bash known as Inga's Night Out. For the more mellow set, there is Dewey's—the attached yet separate, quiet pub.

Best Kept Secret: Dirt cheap breakfasts available from 7:00am.

RATT

Location: Seventh Floor of the Students' Union Building

Ambiance: Best view in the city. Aggies, jocks, engineers, and *Gateway* nerds. Who could ask for more?

Lowdown: Like the Plant but without the high ceilings. Cheap booze and plenty of places to sit. Great for celebrating after Friday and Saturday night Bears and Pandas victories. Usually no cover.

Best Kept Secret: Mark McQuitty, bartender extraordinaire. Scratch his back and he'll scratch yours.

The Ship

Location: Main Floor of Lister Hall Residence

Ambiance: A simple residence common room with a bar and a dance floor.

Lowdown: This pseudo-small town bar has two overwhelming characteristics: 1) blind drunk teenagers, and 2) easy tail (of either sex). We can't honestly think of a bigger meat market than the one bar in the city that is attached to the patrons' bedrooms. The beer tastes like a urinal cocktail but there are worse things you'll do for sex, eh?

Best Kept Secret: Just find one friend who lives in Lister to sign you in as a permanent guest and you can indulge your deviant tendencies with impunity.

Windsor Pub

Location: On 87th Avenue just west of Lister Hall

Ambiance: A restaurant that wants to be a pub that wants to be a beer hall.

Lowdown: Even though the Windsor is quite close to campus, it's not your typical university hang-out. Reasonably priced beer, OK food, occasional live shows, and all the free salt-laden popcorn you can stuff down your throat is the name of the game at this joint. Its proximity to Lister Hall makes it a favourite of rezies.

Best Kept Secret: Terminator 2 pinball machine.

Duke's Donair

Location: On 87th Avenue just west of Lister Hall

Ambiance: This one is a no-brainer: like Burger King with beer. Greasy and cheap.

Lowdown: You gotta love Duke's. They're open late, serve reasonably priced beer—we'd recommend against the draught—and have meat on a pole. This place is an absolute zoo on Thursday nights after the Ship shuts down. If you're looking to score, the Duke is never wrong.

Best Kept Secret: Contents of the donair meat.

Library Bar and Grill

Location: 4443-87th Avenue (Beside Macs)

Ambiance: Academic boozing, like a bar in a library (go figure!). **Lowdown:** Book-lined walls and quaint atmosphere make it the perfect place to impress a date—with your huge intellect.

Best Kept Secret: The classic tabletop arcade game by the washrooms.

Basement Bar and Grill

Location: 8223-109th Street

Ambiance: Like drinking in your parent's den. (but with more engineers).

Lowdown: NTN, cheap shots, good happy hour, lotsa pool, comfy chairs, big screen TV, foosball, and a DJ with a mullet! Heaven on Earth in our books.

Best Kept Secret: A bitchin' jukebox! (With plenty of Guns 'n Roses)

Garneau Pub

Location: 8544-109th Street

Ambiance: The closest bar on campus to piss away your student loan on VLTs.

Lowdown: This place is awesome. Where else can you party with hardcore drunks and gamblers seven days a week, and not have to walk more than five minutes from campus? They have pool, skunky draught beer and a decent jukebox. Best place to get pissed on a Sunday before that big mid-term.

Best Kept Secret: It's a mob front—well not really, but they have good pizza. Everyone knows that mobsters bake the best pies.

Take me to your cheerleaders

Believe it or not, *Bring It On* contains unrealistic info about cheerleading

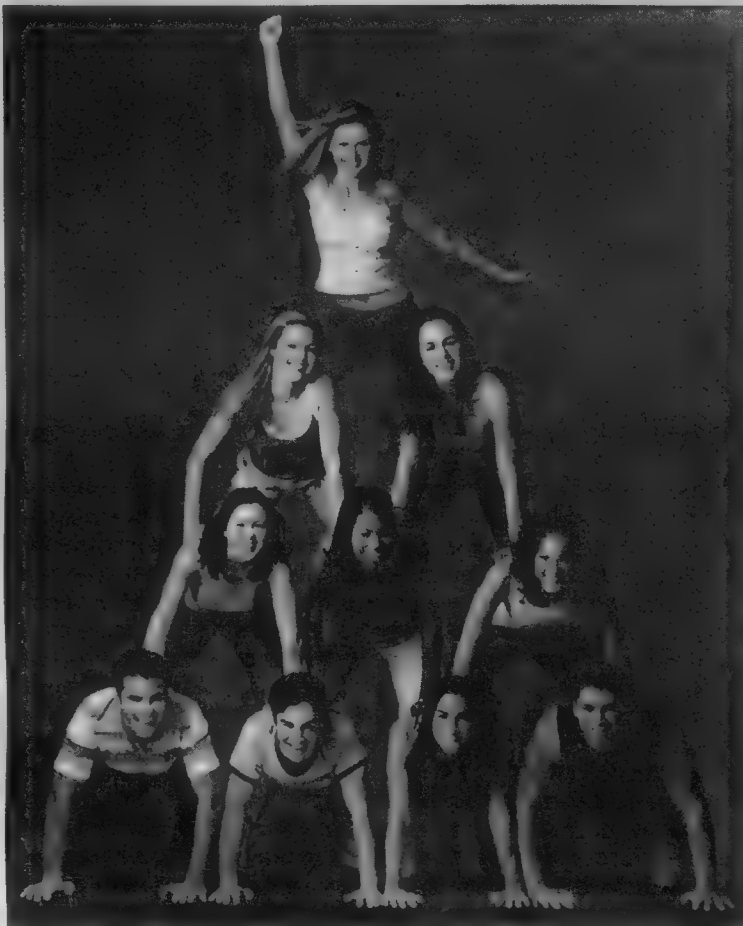
Bring It On
Kristen Dunst, Eliza Dushky,
Jesse Bradford
Universal Pictures
www.bringitonthemovie.com

James Elford
ARTS & ENTERTAINMENT STAFF

Bring It On, originally titled *Cheer Fever*, seems to revel in the fact that it lacks any real substance. The plot is light and flaky, and the director seems to have had trouble deciding on whether to do a straightforward teen comedy, or to ham it up. Even the actors seem confused by this lack of direction throughout the film, and often leave the audience waiting for a knowing wink.

Despite this rather large problem, the movie has its humorous moments and one-liners, as well as the necessary scantily clad cheerleaders. In fact, the movie had a surprising amount of vulgarity and suggestiveness for a teen comedy that doesn't include nudity. That's right, no nudity.

The plot surrounds Torrance Shipman (Kristen Dunst) as the newly elected captain of a national champion cheer squad from suburban San Diego. The problem is that the team only won in the past because they stole their routines from a poor Compton hip-hop cheer team.



When this is revealed it is up to Torrance to save the day, which involves a sexually charged bikini car wash, a hilarious dance choreographer, and a background love story of very little consequence.

There isn't enough of a plot to create many plot holes, and character development is as shallow, weak, and stereotyped enough to avoid making you care about anyone. In fact, the use of character stereotypes is so

prevalent that it seems to be a running joke in the movie.

The film has a number of one liners, but the scene in which Torrance hires a choreographer named Sparky to help with the new routine is very funny. Sparky, the *artiste*, is played to the stereotyped extreme, even squeaking from his tight leather pants when he walks. He also has some of the best lines in the film, referring to cheerleaders as "dancers ... who have gone retarded." He further suggests that the dancers go on a diet because "in cheerleading we throw people into the air, and fat people don't go as high." Sparky is a vicious mean little jerk, and is perhaps the best part of the film.

In *Bring It On*, the biggest problem is that it cannot decide whether it is a parody or a "serious" teenybopper movie. The actors and director seem to be winking at the camera one moment, and trying to handle the "material" seriously the next.

It is hard to complain about the vacant characters and the empty plot when it seems to have been done on purpose. The movie straddles the line between bad and good, and falls into a realm of movie that could be called parody-light. In the end, it leaves the audience with one question: "Do they expect us to believe that a Compton high school has a large contingent of unbeaten male cheerleaders?"



Joe Ely
Live @ Antones
Rouder
www.ely.com

Jon Dunbar
NEWS EDITOR

This live album features a palate of flamenco guitars, steel guitars, and even accordions. The Tex-Mex hodge-podge falls somewhere between the lyrical wit of Johnny Cash and the twangy vocals of Brian Seltzer. The low part of the album is Joe Ely's voice itself. You can tell he doesn't want to be there; it sounds like he was pulled over by Boss Hogg's celebrity speed-trap. His voice doesn't have enough punch. It probably comes from the low-energy breakfast he eats every morning (in the liner notes he gives special thanks to the Sugar Bear). If you like country music, this album could give you a good history lesson, and if you don't like country, buying this album could be seen as a form of protest.

Intimate Iranian portrait

Black on Black: Iran Revisited
Ana M Briongos
Lonely Planet Publications

Meredith Porter
ARTS & ENTERTAINMENT STAFF

From the Lonely Planet Journeys series, *Black on Black* is a tale about Iran both before and after the Islamic Revolution of 1979. Author Ana M Briongos travels through the country and rediscovers it both topographically and intellectually. Her perspective comes from days spent at the University of Tehran as a student, and later, from family ties as an adult.

Iran is introduced as a culture instead of simply a destination. Ana is audience to the public country, as well as its underground workings as only viewed by citizens, and often hidden from tourists. Her attention to minute detail fills in the blanks for the reader, who tries to paint a picture of the land and its people. She describes the formal dress for women, the conduct of men towards each other and to those of different gender and race, and of the politics of the country—the citizens who "run" it.

Ana revels in eating, and so her description of the food excels. She speaks of spices and dishes as if they're close friends, and takes the reader to the dinner table with her, into its conventions and rituals.

Without any background information of Iranian customs or religions, the reader is able to ascertain a firm grasp on the nation. Slow to start and rather confusing in its introduction, the book quickly becomes interesting



and envelopes the reader in its rich imagery and flowing language. Ana speaks into the pages as one would communicate with a private journal, sharing emotions as a part of her descriptions.

Briongos keeps you interested through the gradual introduction of personal friends and acquaintances, who help to shape a picture of the country and her life while she was, and when she is, in Iran. There are lovers and friends and former professors, all of whom have been affected by the revolution and its changes in their own way. Her sometimes sardonic and always skeptical tone keeps one smiling and raising eyebrows throughout the entire book. Some things do get slightly lost in translation and in her extensive framework knowledge of the country. But these are really the book's only losses; as a document of the movement and state of Iran, *Black on Black* is easily successful.

I'd rather have a fly in my soup, thanks

Cultura Obscura
Cock Soup

Dave Alexander
ARTS & ENTERTAINMENT STAFF

It gives us great pride to introduce, the one, the only, Cock Soup. This fine Swiss powdered soup product from Nestlé contains "Vermicelli noodles," "Disodium Inosinate" (?), "rendered chicken fat," and naturally, plenty of salt. For a mere \$0.49 it's a great source of protein, at least we assume it is, as no one would actually try it. Leave it to the neutral makers



of the Swiss army knife to invent this gem. Try a heaping spoonful of Cock Soup today!

Puking at Harvard is just like it is here

Site Unseen
www.collegestories.com

James Elford
ARTS & ENTERTAINMENT STAFF

To help get everyone into the school mood, here is just one of many sites professing to have true (translation: grossly exaggerated) college stories. These are often Animal House-esque tales, that sadly, and surprisingly, could possibly be true. Most seem to use substance abuse as a staple of good story telling. While puking stories may be funny from someone you know, they often lose effect when told by "Heaving at Harvard." Regardless, there are some goofy accounts of reckless partying to get you in the mood for the tomfoolery of the year ahead.



Trinket
Ready to Explode
BMG
www.trinketrock.com

James Elford
ARTS & ENTERTAINMENT STAFF

Trinket is mediocre pop-rock. Most of the disc sounds like something generic from last week's radio. However, songs like "Deceiver" show that the band can move beyond boring drone rock characteristic of the album. Trinket will placate those looking to put on a disc without fear of being distracted by a good song.



Beenie Man
Art and Life
Virgin Records
www.virginrecords.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

As Shaggy gears up for the teeny-pop crowd with his latest release, he's overshadowed another more faithful dancehall bid for stateside success. And that's a shame, since Beenie Man's latest manages to include crossover-minded guest spots by the likes of Wyclef, Mya, and Redman, without any track ever screaming "Sellout!" Instead, the guests manage to make themselves at home without redecorating too much. In particular, the brilliant first single "love me now" offers Wyclef's best vocal hook in years, and songstresses like Mya and Kelis smooth out some of the rough edges of the other tracks without removing the raw intensity of Beenie's vocals. Beenie has always had a rather grating habit of inserting the same catchphrases into every song, and the production is merely average, but there are enough decent tracks to make Art and Life not only a decent dancehall record, but also a reasonable R&B record. And while it won't move as many units as Shaggy's newest, it's a faithful yet non-threatening initiation into a genre long overdue some attention.



Tim Bulger / THE GATEWAY

"When I catch the guy who glued this microphone to my head," cursed ex-Buick David Manning ...

Buicks burn out in Edmonton before heading east with boots on

After five years, beloved local band switches gears to reinvent themselves in Toronto

The Buicks / Whaleboats
with Turbinado
The Rev Cabaret
26 August

Raymond Biesinger
CIRCULATION MANAGER

Turbinado's Chris Stanton summed it up rather well, with one song left in his band's opening set he let fly into a microphone, "The Buicks are dead, long live the Buicks!", yet again reminding the crowd of the evening's importance. He and the rest of Edmonton are faced with a future without The Buicks, a situation that no resident of E-town has had to deal with for some five years.

As of the conclusion of Saturday night's show, The Buicks were no longer be The Buicks, but transformed into a Korg and synth-laden combo dubbed the Whaleboats. By Wednesday this change of name and style will be accompanied by a change of scenery; a pristine 1986 Econoline will carry the kids off to fair Toronto, some 3000 kilometres from our hearts and minds.

That they're an institution in this town was demonstrated by their revering hordes this past Saturday night. The Rev was packed to the gills. Yes, the show was short on jump kicks, kick flips and table diving, and for the most part the audience lounged, but something must be kept in mind: this event was the last time this chummy crowd and these beloved lads would congregate, at least for a while. It was less a rock and roll show and more of a Christmas dinner, and all the family's not going to be together again for quite some time (except this family actually likes each other).

Opening act Turbinado did it up like a multi-headed man-thing, alternating between guitarist Mike Angus singing country-hipster style with meta-twangy accompaniment, Chris Stanton's dramatic and esoteric pop-hopping, and co-operative interruptions of long sad songs of defeat, grief and broken relationships. Sensing the dynamic was the name of the game for a good portion of the set, and unfortunately for the band, most of the crowd was busy preparing hankies for many tears that would come later. Doubly unfortunate, Stanton's sweating and exertions weren't up to what he's all too capable of. Later, a brief interview revealed his preoccupation; some fifteen minutes after playing, Stanton would jet across the river to play in a Fringe production, *Esther of Susa*.

Soon thereafter, the reborn Buicks took the stage as the Whaleboats and demonstrated the future to the masses, most of whom had never seen them before. Save for an ex-federal social Conservative party leader, his wife, and some forty-some kids, the Whaleboats sneak-preview gig a few days before the show was largely under-attended.

Within the first song, proof was found that no longer does the two-guitar, lead-singer, backup singer rule apply to the foursome. Whereas The Buicks' set consists of four kids and three guitars, Whaleboats is four kids, three synthesizers and the odd guitar scattered about haphazardly.

For the their opening song, Holy Hatred, the drum set sat vacant at the back of the stage, and drummer Jordan instead manipulated a rhythm machine elsewhere. In the meantime, Jared Stuffco (a man once named JP Coroner) gave

the microphones a licking like The Buicks' paradigm had never allowed.

Throughout, bassist Dan Carlyle switched between his bass guitar and the low end of a Korg synth, laying down the husky rear of the Whaleboats' tunes. "Here Comes the Shun" had the aforementioned Wolfman fuzzing his Stingray Bass to the nuts and bolts, providing thick artillery coverage for David Manning's electric piano, which in turn crept forward and spied the crowd's defensive lines. Needless to say, the assault was successful, scoring several hundred casualties in the form of bobbing heads and tapping feet. So the set went, with the band occasionally flirting with the reverb-pop that The Buicks did so well, but never too far from the morass of pessimistic synthesizers that make the Whaleboats' darker and industrial sounds possible.

After a short intermission The Buicks made their best, and gave the crowd what wanted to give, and none else: a sampling of songs, starting with two hits from 1995, "The Bends" and "Unscene," following up with Buicks alumni Nathan Manning on bass, playing The Clash's classic "Career Opportunity."

The set continued, banter ensued between the songs. All who had aided The Buicks from day one to the finale were thanked. A fan, already heartsick over the impending loss, thought it appropriate to charge the stage in search of hugs and kisses; it was such a night that he was not rebuked. All too soon, it was the end. One last song was to be played, January. The Buicks realized it, transformed into a giant, thrashing, Stratocaster-powered monster, and did what they can do so well, and what others can only marvel at.

Josh Freese likes Guns, but is a Vandal at heart

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

What do Guns N' Roses, The Vandals, Juliana Hatfield, Mike Ness, Paul Westerburg, DEVO, Joe Walsh, Tracey Bonham, Chris Cornell, Suicidal Tendencies, and A Perfect Circle have in common? Not a hell of a lot other than the fact that Josh Freese is or has been their drummer at one time or another. That's a pretty impressive resume for a guy you've probably heard, but never heard of.

Best known as the regular drummer for punkers The Vandals and new wave legends DEVO, he's also recently finished a two-year stint as the official Gn'R drummer (meaning he did some recording with them), and is the skin-man for Summersault faves, A Perfect Circle.

Apparently this just isn't enough, as he's just released his first solo album, *The Notorious One Man Orgy*.

"Right now I'm only concentrating on one thing. I have a tendency to say yes to everybody. Surprisingly enough I'm able to handle it most of the time," he admits.

With such a large and varied pool of experience to draw upon, one might not know what style of music to expect. What isn't surprising is that his 12-song collection of "power-pop-punk tunes" features Josh Freese on vocals, Josh Freese on drums, Josh Freese on guitar, bass, and even keyboards.

With titles such as Rock N' Roll Chicken, Why Won't 'Left Eye' Get With Me?, and Fuck Mardi Gras, his Vandalesque, "very tongue-in-cheek" sense of humour is firmly intact.

He's got good reason to take himself lightly, he started out in a boy band called Polo playing pop songs at Disneyland.

"We played top forty music. It was cute, lame and fun at the same time ... You could say it's in my blood. My father conducted the

Disneyland orchestra."

So how did his punk and fancy-free attitude land him a gig with once mighty, and more serious (or at least trying to be) metal Gods, Gn'R?

"The music business can be a very small community sometimes. I guess my name came up. I thought it was different than a lot of projects I've been involved with. It turned a lot of heads with my friends."

His current major label job in A Perfect Circle came about after Maynard, the lead singer of Tool, heard him play while the men shared recording space. Several years later, when schedules permitted, and after the two became roommates, PC finally went from conception to birth.

The band is an opportunity for Freese to switch gears from the frenetic pace of a Vandals show. "The Vandals kind of jump on stage and accost everyone and cause a ruckus. We [A Perfect Circle] don't have anyone falling on the floor and taking their clothes off."

He's quick to point out that being a member of a band that big isn't all wine n' roses because of the hassles inherent when dealing with the corporate machine, which is why his solo effort is on the Vandals' label, Kung-Fu Records.

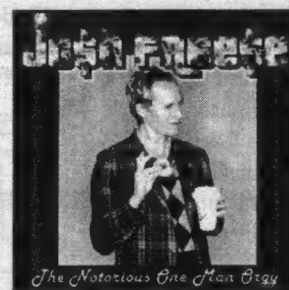
"The beauty of being on an indie label is that you can put out a ton of records. There's not a lot of meetings and red tape that you have to go through to get something green-lighted."

He's already compiling songs for another solo disc, has a contract to do two more PC albums, and is set to record with Perry Farrell after his current tour.

There's no long-term vacation on the horizon for the jack-of-all-bands drummer. He even has secret aspirations to play with another of his favorite bands.

"I want to play with Ween. One day it would be fantastic if the drummer got in a fight with them."

Josh Freese just might not be satisfied until he's played in every damn band.



Josh Freese
The Notorious One Man Orgy
Kung-Fu Records
www.joshfreese.com

Alana Pentney
ARTS & ENTERTAINMENT STAFF

Although he is first and foremost a Vandal, Josh Freese has played drums for virtually every band in the music industry. Freese's impressive resume includes stints with Paul Westerburg, Suicidal Tendencies, Mike Ness, and Hayden among others. He is currently the drummer for A Perfect Circle.

Being the whore that he is, it's not surprising his first solo effort is entitled *The Notorious One Man Orgy*. With a little help from Stone Gossard (Pearl Jam), and Warren Fitzgerald of the Vandals, Freese has finally stepped out from behind the drum set and taken on the responsibilities of vocals, keyboards, guitars, and song-writing.

The result is average power-pop (à la Treble Charger and Sloan) with silly Vandalous lyrics. Josh's Devo experience is also apparent, as the album has a very '80s feel to it, with "So All Under Me" sounding downright new wave. The music is catchy, the lyrics are funny, and "Fuck Mardi Gras" is a really great song.

This is an excellent display of Josh Freese's multi-talentedness, and a decent solo effort, but do not buy this record expecting to hear the Vandals, or any other band that Freese has played with. On the other hand, if you're into new wave or power-pop, it's definitely worth checking out.

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Three Lines For Toonie (\$1 of which goes to the Food Bank)

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THE GATEWAY



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ENGL 255	Introductory Composition (Thursdays)
FNCE 370	Overview of Corporate Finance (Wednesdays)
MATH 215	Introduction to Statistics (Wednesdays)
ORGB 364	Organizational Behaviour (Tuesdays)
ORGB 400	Organizational Culture (Thursdays)
PHIL 252	Critical Thinking (Wednesdays)
TAXX 301	Introduction to Income Taxation (Mondays)
WMST 300	Women: Psychology, Sociology, and Feminist Thought (Mondays)
WMST 310	Feminist Approaches to Counselling Women (Tuesdays)

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ADMN 404	Business Policy (TBA)
CMIS 302	Microcomputer Applications II - Windows (Tuesdays)
ECON 247	Microeconomics (Wednesdays)
LGST 369	Commercial Law (TBA)
MGSC 312	Statistics for Business and Economics II (Thursdays)
MKTG 396	Introduction to Marketing (Mondays)
ORGB 390	Managing Change (Tuesdays)
SOCI 321	The Sociology of Work and Industry (Thursdays)
WMST 302	Communication Skills: Feminist Practice (Mondays)
WMST 312	Advocacy from the Margins (Tuesdays)

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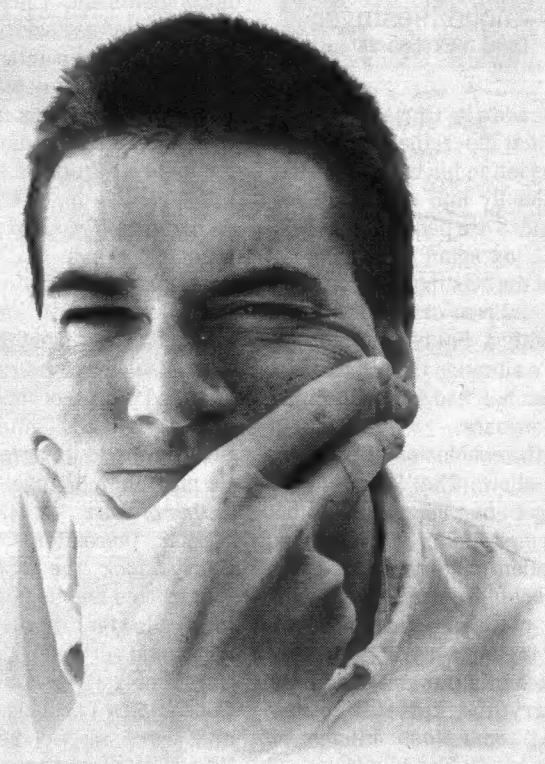
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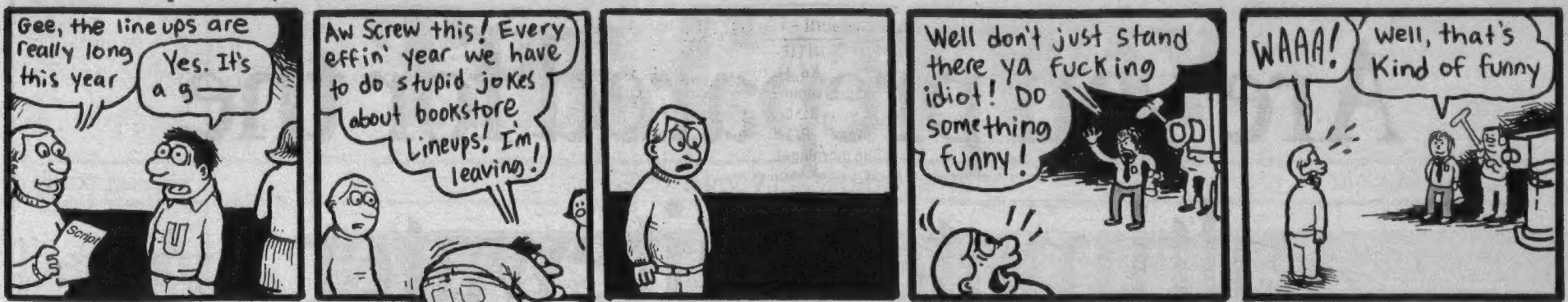
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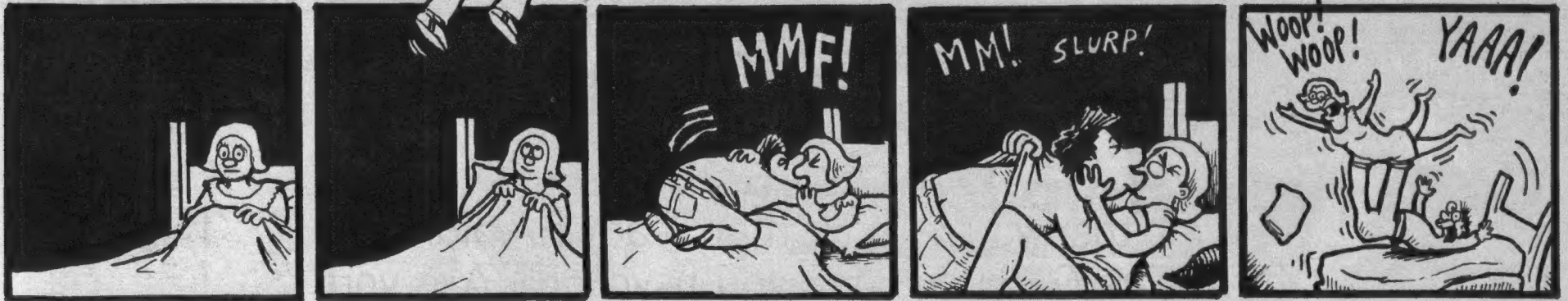
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COMM 243	Interpersonal Communications in Management
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LGST 369	Commercial Law
MGSC 312	Statistics for Business and Economics II



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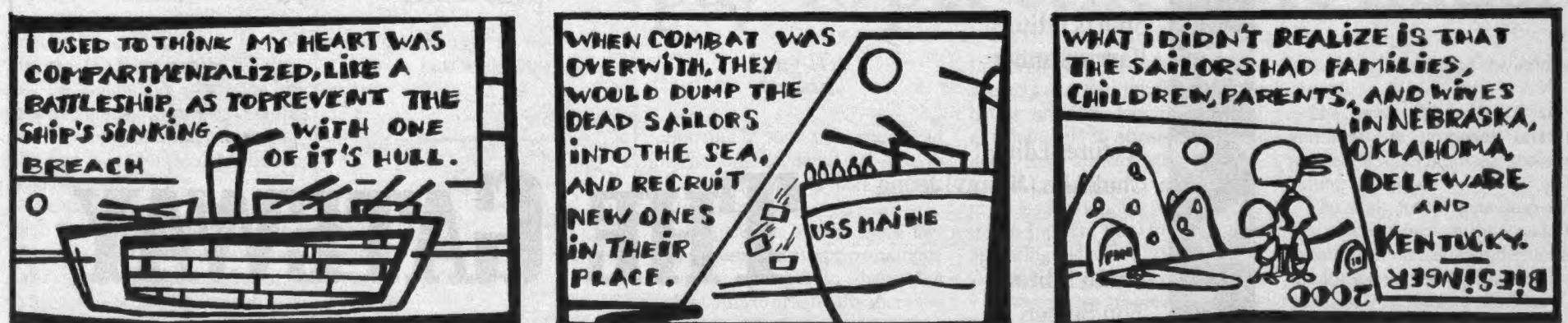
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All these folks are editors or manager's at *The Gateway*. You can come and talk to any of them at just about any time by stopping by *The Gateway* offices in 0-10 SUB because, frankly, we like visitors. Or you can call the office at 492-5068. But the best place to be is in the fishbowl (that's the Alumni Lounge on the first floor of SUB) at 4:00pm on Tuesday, 12 September, 2000. At that time and in that place is where we will have our general staff meeting for the year. All the editors and current volunteers will be there and it's a great opportunity to start volunteering. After the introductions and such you can stick around and chat with us or come to a meeting. And really none of us whitewater raft anyways. So if you do, then then you got the one up on us. Woop! There's the meeting times down there!

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Thursdays @ 5:00pm
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